# Lesson 15



# Commonly Misspelled Words

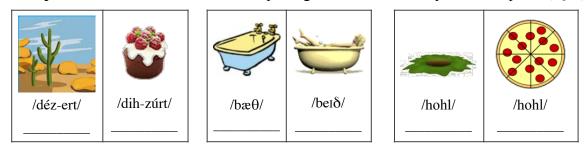
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# **Pre-test Yourself** Find out what you know already.

A. Spell the Word. Write the correct spelling for these commonly confused pairs. (6 pts.)



#### B. Correct the Spelling. Write the spelling for these commonly misspelled words. (24 pts.)





C.	Find and Correct. Mark	if all the	words in	the sentence	are correct.	Mark X	if one is
inco	orrect and write the correct s	pelling on	the blank	K. (8pts)			

1.	You wouldn't egzactly refer to fast-food as a cuisine.
2.	But when it is done well, it is especially delisious to eat.
3.	An experiensed chef can serve up crispy fries
4.	and turn out a juicy hamburger grilled to perfection.
5.	Along with a little manaize and mustard, it's excellent.
6.	A cold, creamy, choclet milkshake is hard to beat.
7.	As long as the ingredents are fresh and flavorful,
8.	the result will be a plezure to eat.

D. Find the Misspelling. Underline the word that is spelled incorrectly. (12pts.)

When we hear the expresion "gourmet food", we think of highpriced, exotic food that requires a lot of preparation. But these
descriptions are not neccessarily true or acurate. Foods from
foriegn places may make resipes more speshal, but exotic origins do
not qualify food as "gourmet". Hi qwality ingredents are most important. That is
to say, if the food is fresh, in-season and checked for flavor, only then can you
garantee that the food will ad better flavor to the recipe. Next, if the food is
cleaned and stored well, prepared and cooked properly, and served at the right
temperture, it will be at its best. Finally, an unusual but complimentary blending
of flavors will cause the food to be worthy of the title "gourmet".

Score \_\_\_\_\_/30 90% or higher ( $\geq 27/30$ ) is good but less than 90% ( $\leq 26$ ) needs work.

The Word List on page 24 can be used to s and collect difficult-to-spell words



### **Silent Letters**

#### 1.1 Silent a

<u>a</u> isle <sup>1</sup>	tem·pe	er· <u>a</u> ·ture²	<b>lit</b> ·er· <u>a</u> ·ture
sep· <u>a</u> ·rate	min∙i <u>a</u>	·ture	$di \cdot \underline{a} \cdot mond$
meat /i/ he	e <u>a</u> d /ε/	coat /ou/	$di\underline{a}\cdot per/\alpha I/$

a may occur shortened /ə/ or silent.

a occurs in vowel blends ea, oa, ia

#### 1.2 Silent b

bom <u>b</u>	clim <u>b</u>	com <u>b</u>	dum <u>b</u>
lam <u>b</u>	plum <u>b</u> ∙er	thum <u>b</u>	tom <u>b</u>
de <u>b</u> t	dou <u>b</u> t	su <u>b</u> ·tle	dou <u>b</u> t

**b** after **m** at the end of a word is silent.

**b** before **t** is silent in a few words.

### 1.3 Silent c

s <u>c</u> ene	s <u>c</u> ent	s <u>c</u> i-ence	scis·sors
con·scien	ce co	n·s <u>c</u> ious	cres· <u>c</u> ent
a·s <u>c</u> end	des	s- <u>c</u> end	dis· <u>c</u> i·ple
<b>fas</b> · <u>c</u> i·nate	e flu	·o·res· <u>c</u> ent	mus· <u>c</u> les

**sc** is a consonant blend that is pronounced /s/.

Dictionaries may divide these letters into different syllables, but it does not affect the pronunciaiton /s/. crescent /'kres ənt/.

#### 1.4 Silent d

han <u>d</u> ·ker·	chief hand	some <b>W</b>	e <u>d</u> ·nes·day³
ju <u>d</u> ge	fu <u>d</u> ge	he <u>dg</u> e	ple <u>dg</u> e

**d** is silent in a few words.

**d** before **ge** /dʒ/ at the end of a word is silent.

<sup>3</sup> Wednesday / wenz dei, -di/

#### 1.5 Silent e ea

Ae ge an aer i al ae rob ic aes thet ic **Eu**·rope **neu**·tron **neu**·ron ma·**neu**·ver beau-ti-ful b<u>ea</u>u-ty beau-ti-cian vege·ta·bles em·e·rald math·e·ma·tics cake these time home tune sun-dae tree ti<u>e</u> blue to<u>e</u> peac<u>e</u> hug<u>e</u> house poise leave

ae /eɪ/ (from Greek) with silent e.

eu /yu/ (from Greek) with silent e

eau /yu/ (French) is more commonly pronounced /ov/ bureau, château.

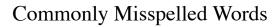
e /ə/-/ɪ/ (or silent) mid-word, unstressed

e (silent) affects pronunciation of the preceding vowel (aCe, eCe, oCe, uCe)

e (silent) affects pronunciation of the final consonant *ce* /s/, ge /dʒ/, *se* /s/ or /z/, *ve* /v/.

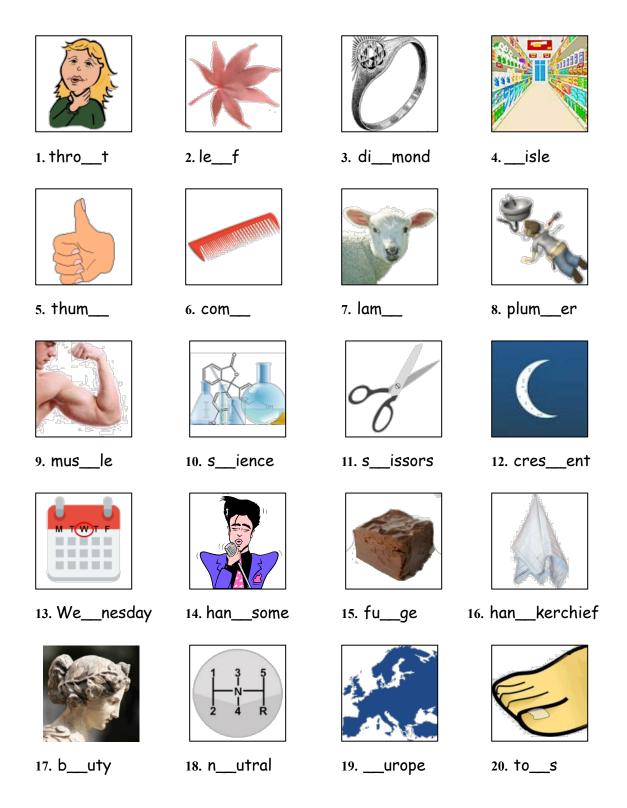
<sup>1</sup> aisle /aɪl/ (silent i)

<sup>&</sup>lt;sup>2</sup> temperature / tem per etfer/ (reduced)





### A. Spell the word. (Add silent a, b, c, d, e or ea.)





# 1.6 Silent g gh

cham· <b>pa</b>	cham·pagne co·logne			
gnaw	gnu	<b>sing</b> ·er	han <u>g∙</u> er	
sign	reign	sig <u>h</u> t	brig <u>h</u> t	
hi <u>gh</u>	lau <u>gh</u> 1	though	throu <u>gh</u>	

**gn** is a consonant blend with silent **g** (French and Italian origin).

**ng** is a consonant blend pronounced  $/\eta/$  (but not in *finger*).

**'gh** is usually silent, but may also be /f/ as in *laugh* /læf/, *rough*, *tough*, *cough*.

### 1.7 Silent h

<u>h</u> erb <sup>2</sup>	<u>h</u> eir	<u>h</u> on∙or	<u>h</u> our
<u>gh</u> ost	Jo <u>h</u> n	o <u>h</u>	T <u>h</u> omas
r <u>h</u> yme	r <u>h</u> ythm	rhi· <b>no</b> ·ce·ro	os <b>ec</b> · <u>h</u> o
sc <u>h</u> ool	mon·arch	c <u>h</u> oir c <u>h</u>	em·is·try
<u>wh</u> at <sup>6</sup>	whe-ther <sup>3</sup>	w <u>h</u> eel	w <u>h</u> ale

**h** is silent in a few words;

**ch** /k/ is a consonant blend (< Greek);

<sup>2</sup>/urb/US-Eng but /hurb/ in Br-Eng

<sup>3</sup>**wh** in *what, when where, whether* is pronounced /hw/ by some speakers.

### 1.8 Silent i

bus <u>i∙</u> ne	ss me·d <u>i</u> ·	e·val	min	· <u>i</u> ·a·ture
ra <u>i</u> n <sup>4</sup>	friend5	ce <u>i</u> l·	ing <sup>6</sup>	fru <u>i</u> t <sup>7</sup>

*i* is diminished or silent in these words; *ai* /aɪ/, *ie* and *ei* /i/ and *ui* /u/ are vowel blends, in which two vowels form one sound. <sup>4</sup>/raɪn/, <sup>5</sup>/frɛnd/, <sup>6</sup>/si lɪŋ/, <sup>7</sup>/frut/.

#### 1.9 Silent k

	<u>kn</u> ee	<u>kn</u> ight	<u>kn</u> it	<u>kn</u> ock
	<u>kn</u> ot	<u>kn</u> ow	<u>kn</u> ead	<u>kn</u> uck·le
	du <u>ck</u>	do <u>ck</u>	lock	ne <u>ck</u>
	pi <u>ck</u>	si <u>ck</u>	li <u>ck</u>	sna <u>ck</u>
П	l			

kn /n/ has a silent k.

ck /k/ occurs at the end of a word. Either sound alone is pronounced /k/; therefore, either one could be regarded as silent.

# 1.10 Silent l

ca <u>l</u> f	ha <u>l</u> f	sa <u>l</u> ·mon	yo <u>l</u> k
cha <u>l</u> k	ta <u>l</u> k	wa <u>l</u> k	sta <u>l</u> k
cou <u>l</u> d8	shou <u>l</u> d8	wou <u>l</u> d8	

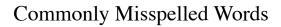
*l* is silent after vowels *a*, *o*, and *u*, but not in *bulk*, *sulk*, *hold*, *sold* or *fold*.

8*ould* /vd/ as in *wood*.

### 1.11 Silent m

e·mon·ic <sup>9</sup>
-----------------------

*m* is silent in this word. <sup>9</sup>assistive or relating to memory.





# B. Spell the word. (Add silent g, gh, h, i, k, or m.)





#### 1.12 Silent n

au∙tum <u>n</u>	col∙um <u>n</u>	con·dem <u>n</u>
dam <u>n</u>	hym <u>n</u>	sol∙em <u>n</u>

**n** after **m** is silent in these words

#### 1.13 Silent o

pe <u>o</u> -ple	leop-ard	<b>je<u>o</u>p-</b> ard-y
soph-o-more	col <u>o</u> -nel¹	

eo /i/ is a vowel blend;o is silent in these words.¹/'kɜr nl/

# 1.14 Silent p

<b>ras<u>p∙</u>be</b> r·ry	cor <u>p</u> s	cu <u>p·</u> board
<u>p</u> sy· <b>chol</b> ·o·gy	re∙cei <b>p</b> t	<u>p</u> neu· <b>mon</b> ·ia

**p** is silent in a few words, especially in words of Greek origin,  $\psi$  (ps) /  $\pi v$  (pn).

#### 1.15 Silent r & s

<b>Feb</b> · <u>r</u> u·ar·y	ai <u>s</u> le	i <u>s·</u> land	de· <b>bri<u>s</u></b>
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**r** *i*s silent for some speakers in *February*. **s** is silent in a few words.

#### 1.16 Silent t & th

 whis ·tle
 bris ·tle
 cas ·tle
 mis ·tle ·toe

 lis ·ten
 of ·ten
 soft ·en

 bal ·let
 gour · met
 bou · quet
 sor · bet

 Christ · mas
 musten't
 as ·thma¹
 clothes¹

t is silent before le in a few words.

t is silent before en in a few words.

t is silent with final et (French).

1th is often silent in asthma /azma/ and clothes /cloz/.

### 1.17 Silent u & ue

buybuildguestguardgui tarbe  $\cdot$  causedi  $\cdot$  a  $\cdot$  loguetonguelaugh²

u is silent in ui and uy vowel blends;
u is silent in gu, and ue is silent in gue at the end of a word.

#### 1.18 Silent w

ans  $\cdot$  werswordtwowhowholewhomwhosewritewrit  $\cdot$  ingwringwristwrithewroughtknowl  $\cdot$  edge3

w is silent in a few words.

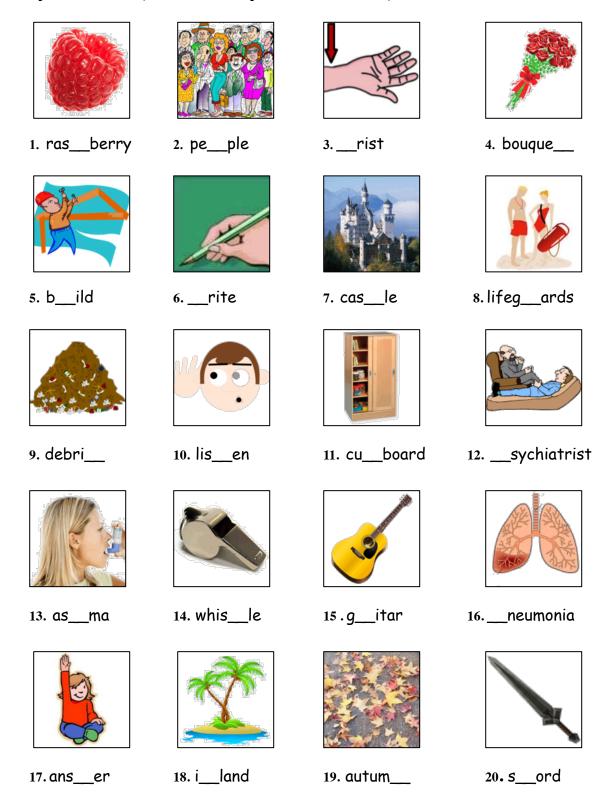
w is silent before r.

<sup>2</sup>laugh /læf/

3knowledge/'npl id3/

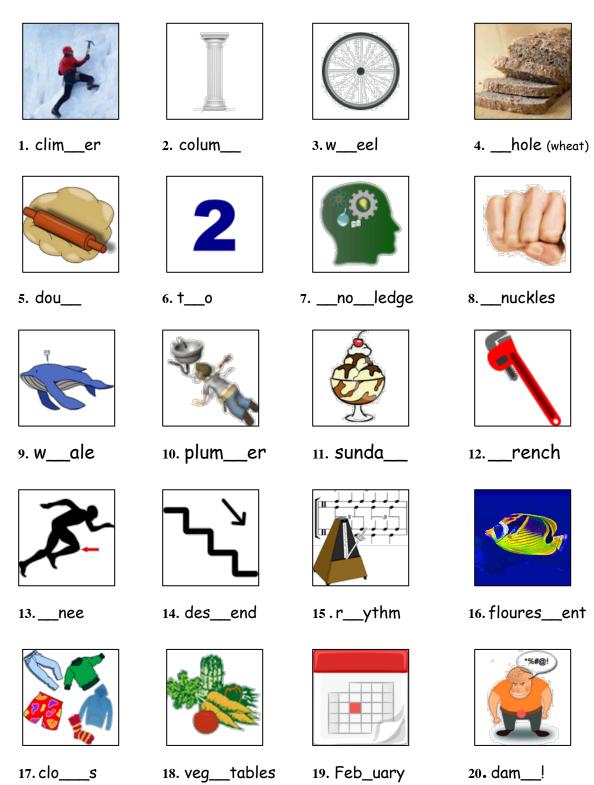


### C. Spell the word. (Add silent n, o, pm r, s, t, th, u, or w.)





#### D. All Patterns.





#### **Consonant and Vowel Blends**

# 2.1 /tʃ/ ch tch tu <u>ti</u>

checkachievechurchbeachkitchmatchwatchwitchnatactu<al</th>factu<al</th>picturefuturemixturequesticelconcerto

ch is the usual spelling for the sound /tʃ/.tch is also pronounced /tʃ/.

tu in -tual and -ture are pronounced /tʃ/.
-tion is pronounced /tʃ/ in a few words.
ce is /tʃɛ/ in cello and concerto (< Italian).</li>

# 2.2 /f/ **ff ph gh**

**f** is the usual spelling for /f/.

**ph** is also pronounced /f/.

**gh** is pronounced /f/ at the end of a few words.

# $_{2.3}$ /g/ gu gh x

# g before u is often pronounced /g/, but /gyu/ in *figure* and *legume*. See Long U.

**gh** is also pronounced /g/.

 $^{1}x$  is pronounced /gz/ in a few words.

# 2.4 /dʒ/ ge gi gy dg du -dge

**gen**·er·al **gi**·ant gy·ro·scope sug · gest gym a · gen · cy en · gine pass-en-ger en·er·gy vil·lage orange priv·i·lege judge bridge knowl edge ju<u>dg</u>·ment gra·d·ual in·di·vid·u·al ed·u·cate pro · ce · dure sol·dier<sup>2</sup>

j is the usual spelling for /dʒ/.

g before i, e, or y is pronounced d3/.

dg is pronounced /dʒ/.

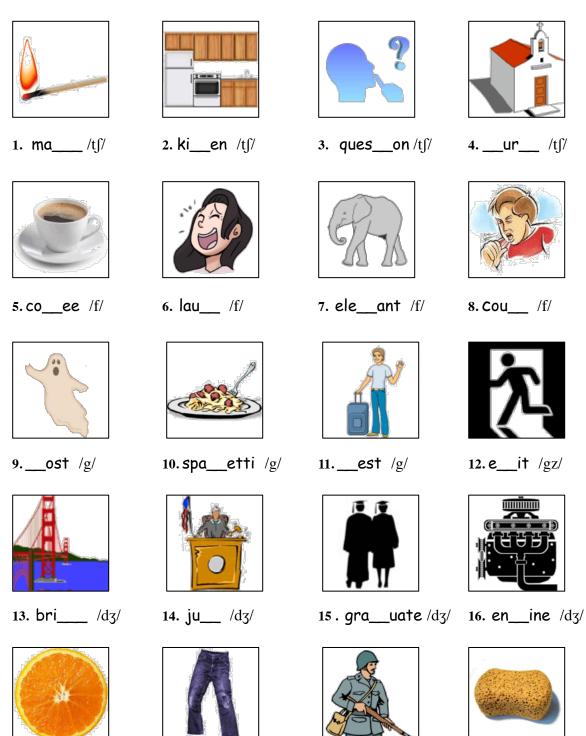
dge occurs at the end of word.

**du** is pronounced /dʒ/ in a few words, but usually as /yu/ duel. See /u/ blue.

<sup>2</sup>di is /dʒ/ in this rare spelling sol-<u>dier</u>, but not in *brig-a-dier* /dɪr/ or stu-di-er / dɪ-ər/.



### E. Spell the words with $/t \int / ch t ch t u t i / f / ph gh, /g / gu gh x, /dz / g dg du$ .



18. \_\_\_eans / d3 /

17. oran\_\_\_ /d3/

20. spon\_\_\_ /d3/

19. sol\_\_er /dʒ/





# 2.5 /k/ ck ch x qu que

schoolpock·etchick·enpickchem·is·trysto·machtech·niqueacheex·ceptex·cit·ingex·cel·lent $ta\cdot xi$ ques·tion $mos\cdot qu$ i·tosquarebou·tique

ck, a blend, is pronounced /k/.
ch in words of Greek origin is /k/.
x in a few words is /k/ or /ks/.
qu mostly occur together as /kw/but
que occurs at the end of a word as /k/.

# 2.6 /ŋ/ n <u>n</u>k <u>ng</u>

si <u>ng</u>	so <u>ng</u>	wro <u>ng</u>	be·lo <u>ng</u>
a <u>n</u> ∙kle	u <u>n</u> ·cle	mo <u>n</u> ·key	si <u>n</u> k
si <u>ng</u> ·er	la <u>n</u> ·guage	si <u>n</u> ·gle	$o\underline{n}$ ·ion <sup>1</sup>

ng is pronounced /gz/ in a few words.

n before c or k is pronounced /ŋk/.

n before g is pronounced /ŋg/.

¹onion / `An yən /, union / `yan yən /

#### 2.7 /s/ ss ce sc x

<u>s</u> ent	<u>s</u> yl·la·bus	bo <u>ss</u> pro· <u>c</u> e <u>ss</u>
<u>c</u> ent	bi· <u>c</u> y·cle	li·cense dance
<u>sc</u> ent	<u>sc</u> ene	<u>sc</u> i-ence de- <u>sc</u> end
si <u>x</u>	ta∙ <u>x</u> i	$ne\underline{x}t$ $e\underline{x}\cdot\mathbf{pen}\cdot\mathrm{sive}$

**s** is the usual spelling for /s/.

**c** often before **i**, **e**, or **y** is pronounced /s/ and occurs at the end of a word as **ce**.

**sc** is pronounced /s/.

**x** is pronounced /ks/ in a few words.

# 2.8 /ʃ/ sh s ss ci si ti ch

sh is the usual spelling for /ʃ/.
s and ss before u, ure and i, ion are /ʃ/.
ci, si and ti are often pronounced /ʃ/.
ch/che in words of French origin is /ʃ/.
ce, sci, xi are pronounced /ʃ/ sometimes.
mus tache or mus tache

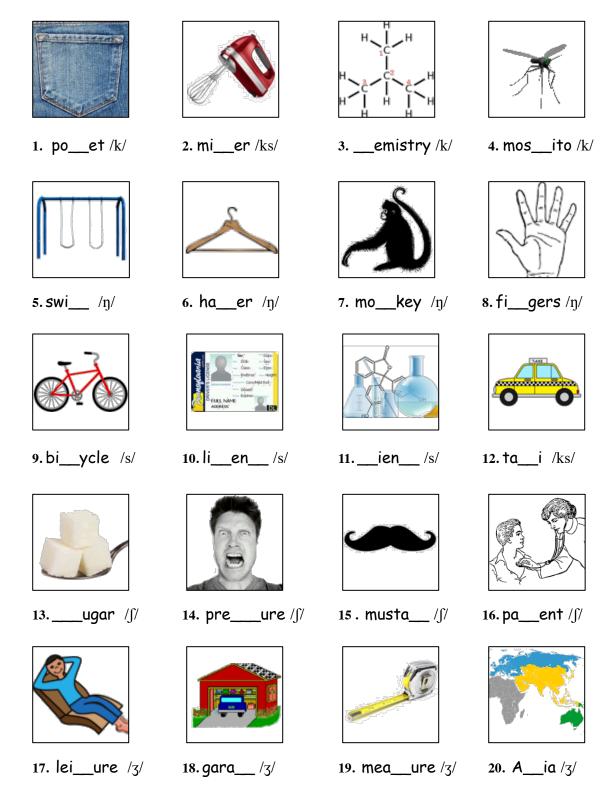
# 2.9 /3/ s z ge ti

 $\mathbf{u} \cdot \underline{\mathbf{s}} \mathbf{u} \cdot \mathbf{a} \mathbf{l} \cdot \mathbf{l} \mathbf{y}$   $\mathbf{A} \cdot \underline{\mathbf{s}} \mathbf{i} \mathbf{a}$   $\mathbf{t} \mathbf{e} \mathbf{l} \cdot \mathbf{e} \cdot \mathbf{v} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{i} \mathbf{o}$   $\mathbf{d} \mathbf{e} \cdot \mathbf{c} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{i} \mathbf{o}$   $\mathbf{d} \mathbf{e} \cdot \mathbf{c} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{i} \mathbf{o}$   $\mathbf{e} \cdot \mathbf{e} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{i} \mathbf{o}$   $\mathbf{e} \cdot \mathbf{e} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{i} \mathbf{o}$   $\mathbf{e} \cdot \mathbf{e} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{o}$   $\mathbf{e} \cdot \mathbf{e} \mathbf{e} \mathbf{i} \cdot \underline{\mathbf{s}} \mathbf{o}$ 

s is pronounced /ʒ/ in a few words. ge is pronounced /ʒ/ in a few words (Also see /dʒ/ as in age or orange.) 2/'li ʒər, 'lɛʒ ər/



**F. Spell the words**. ck, ch, x, qu, n, nk, ng, c, ce, sc, sc, x, sh, s, ss, ci, si, ti, ch, che, s, z, ge.





#### 2.10 $\theta$ th

<u>th</u> ing	thought	<u>th</u> anks	<u>th</u> row
ba <u>th</u>	clo <u>th</u>	mou <u>th</u>	brea <u>th</u>

initial **th** is sometimes pronounced  $/\theta/$ . final **th** is pronounced  $/\theta/$ .

# 2.11 /ð/ th, the

<u>th</u> is	<u>th</u> ese	<u>th</u> ose <u>th</u> e	<u>th</u> ere
ba <u>the</u> 1	clo <u>the</u> 1	mou <u>the</u> 1	brea <u>the</u> 1

initial **th** is sometimes pronounced /ð/. final **the** is pronounced /ð/. verbs

#### 2.12 /v/ v ve f

<u>v</u> e∙ry	fa· <u>v</u> or	lo <u>v</u> ∙er	ha <u>ve</u>
lea <u>ve</u>	lo <u>ve</u>	twel <u>ve</u>	o <u>f</u>

v is the usual spelling for /v/. ve occurs at the end of a word. f in of is pronounced /v/.

# 2.13 /W/W wh qu u ou o

want	<u>wh</u> e·ther	where	<u>wh</u> en	<u>wh</u> at
q <u>u</u> ick	q <u>u</u> i∙et	sq <u>u</u> are	sq	<u>u</u> ir∙rel
ho <u>u</u> r	pro <u>u</u> d	blo <u>u</u> se	pro· <b>n</b>	o <u>u</u> nce
lan∙g <u>u</u> aş	ge per·s <u>u</u> a	ıde	<u>o</u> ne <sup>2</sup>	once <sup>2</sup>

 $\mathbf{w}$  is the usual spelling for /w/.

**wh** is pronounced /w/ or /hw/.

**u** is pronounced /w/ in a few words and in **ou** in the /av/ diphthong.

<sup>2</sup> **o** in <u>o</u>ne, <u>o</u>nce is  $/\text{W}\Lambda$ /. ( $/\Lambda$ / sun)

# 2.14 /y/ y i

dry fa·mil·iar o·pin·ion con·ven·ient

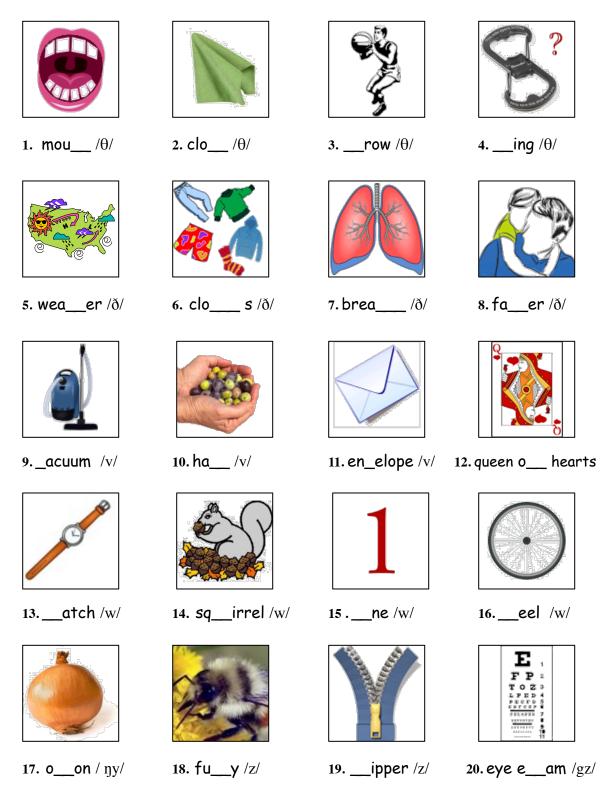
y is the usual spelling for /y/
i is pronounced /y/ in a few suffixes
peculiar, brilliant, convenient, opinion.

### 2.15 /Z/ Z X S SS

zoo **ze**·bra **xy**·lo·phone **x**en·o·**pho**·bia be cause please may·on·naise u<u>se</u> des-ert greas·y3  $blou\underline{s} \cdot y^3$ ea<u>s</u>·y  $de\underline{s} \cdot \underline{s}ert$ scis·sors fi<u>s</u>·sion pos·sess  $ex \cdot am^4$ ex-act4  $ex \cdot ist^4$  $ex \cdot it^5$ 



**G. Spell the words**.  $/\theta/th$   $/\delta/th$ , the /v/v, ve, f/w/w, wh,  $q\underline{u}$ , u,  $o\underline{u}$ , o, /y/y, i/z/z, x, s.





#### **Double Letters**

#### 3.1 **CC**

ac·cept¹ac·ci·dent¹ac·com·mo·dateac·cu·rateoc·ca·sionoc·cur·rencere·oc·cursuc·cess¹vac·cine¹

**cc** occurs in these and other words and is pronounced:

/k/ as in *occasion* /əˈkeɪ ʒən/
¹/ks/ as in *accept*, *succeed* /ækˈsɛpt/.

#### 3.2 **dd**

ad·dedad·di·tionad·dic·tedmid·dleod·dlysad·denedsud·den·lytod·dler

**dd** occurs in these and other words and is pronounced /d/ as in *middle* / mid l/.

#### 3.3 **ff**

af·fect·ed caf·feine cof·fee dif·fi·cult ef·fect ef·fi·cient of·fi·cial suf·fix

**ff** occurs in these and other words and is pronounced /f/ as in *coffee* /'kɔ fi/.

#### 3.4 gg

bag·gagebig·gereggsblog·gerlug·gagestrug·glesug·gestwig·gle

gg occurs in these and other words and is pronounced /g/ as in eggs /ɛgz/.

#### 3.5 **ll**

ac·ci·den·tal·ly ac·tu·al·ly al·ler·gy
an·nu·al·ly aw·ful·ly all col·lege
el·lip·sis in·tel·li·gence mil·len·ni·um
mis·spell pol·lute va·nil·la vil·lage

ll occurs in these and other words and is pronounced /l/ as in *all* /ɔl/ or *village* /'vɪl ɪdʒ/.

#### 3.6 mm

am·mo·ni·a² com·mand com·ments com·mit·ted com·mu·ni·ty di·lem·ma gram·mar im·me·di·ate rec·om·mend **mm** occurs in these and other words and is pronounced /m/ as in *command* / kəˈmænd/.

<sup>2</sup>a·**mon**·ia or a·**mo**·ni·a.



#### 3.7 **nn**

an·nual<sup>1</sup> an·ten·nae can·na·bis can·not cay·enne cin·na·mon con·nect in·nate in·no·cent in·no·va·tion ques·tion·naire

**nn** occurs in these and other words and is pronounced /k/ as in *cannot* /'kæn pt/.

1annual / 'æn yu əl/

### 3.8 **pp**

ap· <b>par</b> ·el	ap· <b>par</b> ·ent	ap·pe·tite
ap· <b>prov</b> ·al	e-quip-ped	sup- <b>port</b>
op· <b>po</b> ·nent	op·posite op	·por· <b>tu</b> ·ni·ty

**pp** occurs in these and other words and is pronounced /p/ as in *apparel* /ə'pær əl/.

#### 3.9 rr

ar· <b>range</b>	<b>bor</b> ·row	cor-rect
cur-rent	ear·rings	<b>ir</b> ·ri·tate
in- <b>fer</b> -red	in · cur · red o	c·cur·rence
re- <b>fer</b> -ral	to· <b>mor</b> ·row	o·ver·rule
war·ran·tee	<b>ter</b> ·ri·ble	<b>nar</b> ·rate

**rr** occurs in these and other words and is pronounced /r/ as in *arrange* /əˈreɪndʒ/.

#### 3.10 **SS**

as·sist as·sure² des·sert³ mis·spell em·bar·rass·ment har·ass⁴ ne·ces·sary ex·pres·sion² po<u>s·ses·s</u>ion³ pro·cess ss occurs in these words and is pronounced /s/ as in assist /əˈsɪst/ or <sup>2</sup>/ʃ/ as in assure /əˈʃʊər, əˈʃɜr/ <sup>3</sup>/z/ as in possession /pəˈzɛʃ ən/ <sup>4</sup> /həˈræs mənt, 'hær əs mənt/

#### 3.11 **tt**

at·tempt ba·guette cas·sette o·mit·ted pal·ette re·but·tal tat·too toi·lette

tt occurs in these and other words and is pronounced /t/ as in attempt /əˈtɛmpt/.

#### 3.12 **ZZ**

bliz·zard em·bez·zle fiz·zle griz·zlyjazz puz·zle siz·zle whizzed

zz occurs in these and other words and is pronounced /z/ as in puzzle /'pnz əl/.



#### **H.** Correct the spelling. Edit the spelling if needed.



1. personal neccesity



2. lugage selection



3. jaz musician



4. special ocasion



5. upper-arm tatoo



6. recomended aparel



7. industrial polution



8. inovative thinking



9. directional arow



10. oficial seal of aproval



11. conecting cable



12. dental apointment



13. vilage comitee



14. decafeinated cofee



15. unexpected ocurence



16. efective solution



17. accidentaly broken



18. sucesful atempt



19. ilegal posesion



20. embarasing gosip



# **Unexpected Letters**

# 4.1 Dropped Letter

argue—argument judge—judgment pass time—pastime

In a few words, a final vowel or consonant is dropped when adding a suffix or forming a compound word.

### **2 Unexpected Vowel**

cal·en·dar change·able ce·me·tery
col·lec·ti·ble con·duc·tor def·i·nite·ly
ig·no·rance in·de·pen·dent gram·mar
in·di·spen·sa·ble jewel·ry sep·a·rate
me·men·to noticeable main·te·nance
priv·i·lege rel·e·vant res·tau·rant

In a few words, the sound of a vowel is diminished or dropped, yet it remains part of the spelling.

In other cases, the origin of the word causes the spelling to differ.

### 4.4 Consonant Doubling with Suffixes

re-**bél**¹—rebelled re-**fér**¹—referred **trá**-vel²—traveled **cán**-cel²—canceled

<sup>1</sup>Consonant doubling occurs in a stressed syllable [CVC] when adding a suffix.

<sup>2</sup>An unstressed final syllable is not doubled when adding a suffix. (Br. Eng. differs.)

#### 4.5 Others

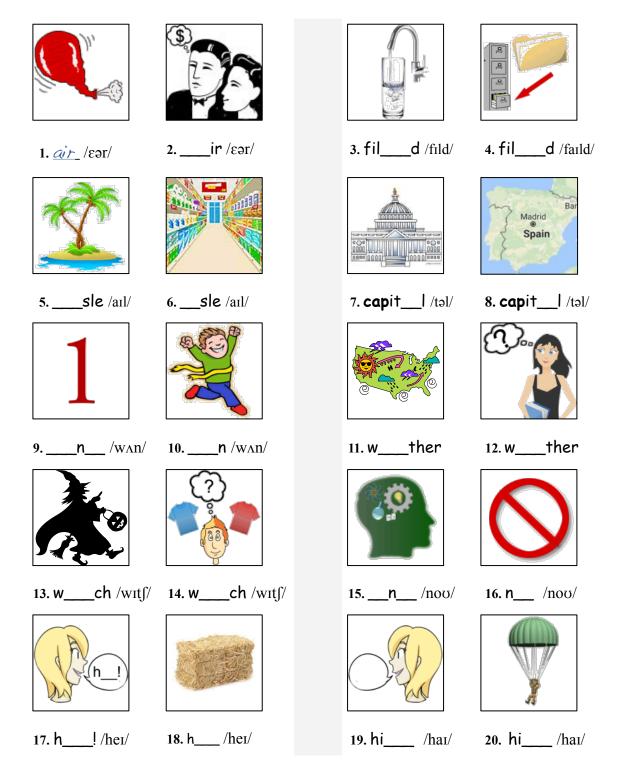
aux·**il**·ia·ry beau·ty3 **bu**·reau⁴ com·for·ta·ble con·sen·sus ex·ceed ex·hil·a·rate for eign gauge guar an tee hier ar chy in · gre · di · ents ne<u>c</u>·<u>es</u>·sar·y li·brar·y mas·sa·cre  $mis \cdot cel \cdot lan \cdot e \cdot ous$   $li \cdot cense$ pub·lic·ly pro ducts pro nun ci a tion **ref**·er·ence res·tau·rant sche<u>d</u>·ule rec·om·mend twelfth ser-geant sub-tle weird

Other words are misspelled for various (miscellaneous) reasons.

<sup>3</sup>eau /yu/ and <sup>4</sup>eau /oo/are vowel blends with silent *e*. (French origin)

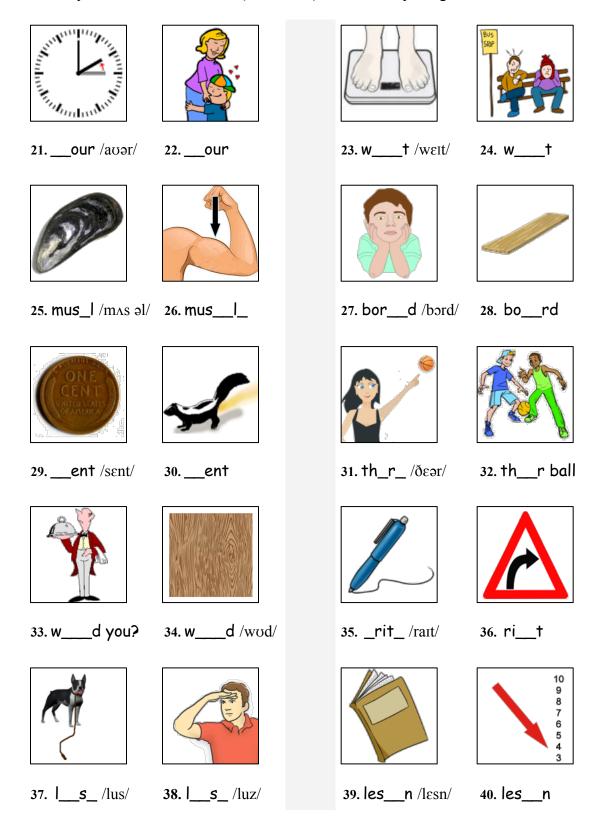


### I. Commonly Confused Word Pairs. Write the spelling for the word in the picture.





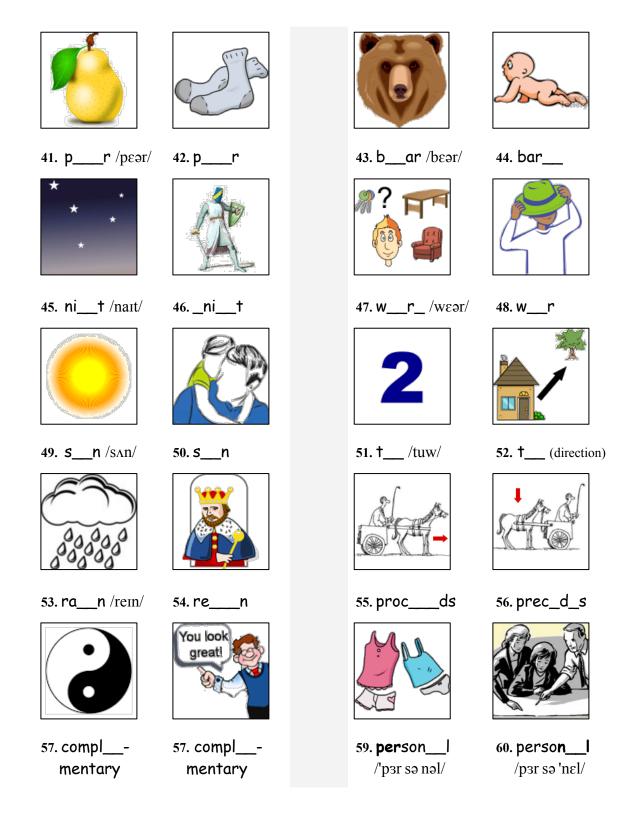
### I. Commonly Confused Word Pairs (continued). Fill in the spelling.







### I. Confusing Pairs (continued). Write the spelling for the word in the picture.





**Post-test Yourself.** Find out what you learned.

**A. Find the misspellings.** Underline each misspelled word and correct its spelling. (30)

Marketing is the sciense of geting peple to by what they may not necesarily know they need. Fully assessing the customer's situasion will help the marketer to be successfull at making a sale. (8)

First, the job of a marketer<sup>1</sup> is to become personaly familar with the customer and to make him/her feel comfitable. The marketer is usually complementary and encurages the customer to talk. Then, the marketer can suggess one or more producks to fill the emotionnal desires or practical needs of the customer. (9). (1 marketer – a person who sells a product or service)

Secon, the job of a marketer is to find out were the "price line" is. That is to say, if the marketer is seling a computer, the cost of the computer has to be under the amount that regires the customer to have to ask permision from a spous, partner or busness manager. (7)

Nex, the marketer proceeds to present items for the customer's consideration. As soon as the customer makes a choise, the marketer praises the customer's desision and comments on his/her good sens or good taste. In this way, the marketer succeeds, and both salesman and customer walk away happy. (6)

Score \_\_\_\_\_/30 90% or higher ( $\geq 27/30$ ) is good but less than 90% ( $\leq 26$ ) needs work. The Word List on the next page can be used to mark and collect difficult-to-spell words.





# Word List—Silent Letters

Silent A				
aisle	literature	temperature		
diamond	miniature	separate		
Silent B				
bom <i>b</i>	comb	doubt	su <i>b</i> tle	
clim <i>b</i>	de <i>b</i> t	lam <i>b</i>		
thum <i>b</i>	ucot	Millo		
Silent C				
cons <i>c</i> ience	discipline	muscles	scissors	pi <i>c</i> k
conscious	dis <i>c</i> iple	s <i>c</i> ene	du <i>c</i> k	sna <i>c</i> k
cres <i>c</i> ent	fascinate	scent	lock	SHACK
des <i>c</i> end	fluorescent			
uescena	nuorescent	s <i>c</i> ience	pe <i>c</i> k	
Silent D				
handkerchief	handsome	Wed <i>ne</i> sday		
Silent E				
A <i>e</i> gean	em <u>e</u> rald	neutral	steak	
amateur	Europe	neutron	veg <u>e</u> tables	
beauty	mathematics	pn <i>e</i> umonia		
G1 4 G				
Silent G champagne	om o sv	lasagna	sion	
	gnaw		sign	
cologne	gnu	reign		
Silent GH				
height	light	might	sight	through
high	might	right	though	cough
Silent H				
chaos	herb (US-Eng)	oh	Thomas	when <sup>1</sup>
ex <i>h</i> aust	honest	orc <i>h</i> id	w <i>h</i> ale	where <sup>1</sup>
ghost	hour	r <i>h</i> yme	what <sup>1</sup>	1/w/ or /hw/
heir	Jo <i>h</i> n	r <i>h</i> ythm	whether1	7 77 01 711 77
~··		•		
Silent I bus <i>i</i> ness	med <b>i</b> eval	min <i>i</i> ature		
oustiless	meurevai	mmature		
Silent K				
<i>k</i> nead	<i>k</i> nife	<i>k</i> night	<i>k</i> not	knuckle
knee	<i>k</i> nit	<i>k</i> nock	<i>k</i> now	
Silent L				
calf	cou <i>l</i> d	sa <i>l</i> mon	ta <i>l</i> k	wou <i>l</i> d
cha <i>l</i> k	ha <i>l</i> f	should	wa <i>l</i> k	yo <i>l</i> k
Silent M / N / O				
mnemonic	condemn	solemn	le <i>o</i> pard	
autum <i>n</i>	dam <i>n</i>	colonel	pe <i>o</i> ple	
colum <i>n</i>	hym <i>n</i>	je <i>o</i> pardy	sophomore	
Column	11 y 11 11 1	jeopardy	Sophomore	



Silent P				
corps	cupboard	psychiatrist	raspberry	
coup	<i>p</i> neumonia	<i>p</i> sychology	receipt	
T	F	F - J	<sub>F</sub> .	
Silent S				
aisle	island	debris		
Silent T & TH				
listen	of <i>t</i> en	bouque <i>t</i>	as <i>th</i> ma	mon <i>th</i> s
whis <i>t</i> le	mus <i>t</i> n't	mor <i>t</i> gage	clothes	
castle	balle <i>t</i>	sof <i>t</i> en	dep <i>th</i> s	
Chris <i>t</i> mas	gourmet		leng <i>th</i> s	
Silent U				
b <i>u</i> ild	guard	guilt	laugh	vacuum
guest	guild	guide	tongue	
Silent W				
answer	two	whole	whose	write
sword	who	whom	wrist	writing
Word List—	Consonant and	Vowel Blends		
CH /tʃ/				
a <u>ch</u> ieve	<u>c</u> ello	chew	litera <u>tu</u> re	question
	<u>c</u> ello cen <u>tu</u> ry	<u>ch</u> ew <u>ch</u> impanzee	litera <u>tu</u> re ma <u>tch</u>	ques <u>ti</u> on sugges <u>ti</u> on
a <u>ch</u> ieve ac <u>tu</u> al bea <u>ch</u>	cen <u>tu</u> ry <u>ch</u> air	<u>ch</u> impanzee <u>c</u> oncerto	ma <u>tch</u> mix <u>tu</u> re	sugges <u>ti</u> on wa <u>tch</u>
a <u>ch</u> ieve ac <u>tu</u> al bea <u>ch</u> bu <u>tch</u> er	cen <u>tu</u> ry <u>ch</u> air <u>ch</u> eck	<u>ch</u> impanzee <u>c</u> oncerto fu <u>tu</u> re	ma <u>tch</u> mix <u>tu</u> re na <u>tu</u> ral	sugges <u>ti</u> on
a <u>ch</u> ieve ac <u>tu</u> al bea <u>ch</u>	cen <u>tu</u> ry <u>ch</u> air	<u>ch</u> impanzee <u>c</u> oncerto	ma <u>tch</u> mix <u>tu</u> re	sugges <u>ti</u> on wa <u>tch</u>
achieve actual beach butcher catch	cen <u>tu</u> ry <u>ch</u> air <u>ch</u> eck	<u>ch</u> impanzee <u>c</u> oncerto fu <u>tu</u> re	ma <u>tch</u> mix <u>tu</u> re na <u>tu</u> ral	sugges <u>ti</u> on wa <u>tch</u>
achieve actual beach butcher catch	cen <u>tu</u> ry <u>ch</u> air <u>ch</u> eck <u>ch</u> ief	<u>ch</u> impanzee <u>c</u> oncerto fu <u>tu</u> re kit <u>ch</u> en	ma <u>tch</u> mix <u>tu</u> re na <u>tu</u> ral pic <u>tu</u> re	sugges <u>ti</u> on wa <u>tch</u> wi <u>tch</u>
achieve actual beach butcher catch  F /f/ atmosphere	cen <u>tury</u> <u>ch</u> air <u>check</u> <u>ch</u> ief	<u>ch</u> impanzee <u>c</u> oncerto fu <u>tu</u> re kit <u>ch</u> en hy <u>ph</u> en	ma <u>tch</u> mix <u>tu</u> re na <u>tu</u> ral pic <u>tu</u> re	sugges <u>ti</u> on wa <u>tch</u> wi <u>tch</u> rou <u>gh</u>
achieve actual beach butcher catch  F /f/ atmosphere coffee	century chair check chief  elephant emphasis	chimpanzee concerto future kitchen hyphen Joseph	match mixture natural picture  pharmacy philosophy	sugges <u>ti</u> on wa <u>tch</u> wi <u>tch</u> roug <u>h</u> toug <u>h</u>
achieve actual beach butcher catch  F /f/ atmosphere coffee cough	century chair check chief  elephant emphasis enough	chimpanzee concerto future kitchen  hyphen Joseph laugh	match mixture natural picture  pharmacy philosophy phone	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee	century chair check chief  elephant emphasis	chimpanzee concerto future kitchen hyphen Joseph	match mixture natural picture  pharmacy philosophy	sugges <u>ti</u> on wa <u>tch</u> wi <u>tch</u> roug <u>h</u> toug <u>h</u>
achieve actual beach butcher catch  F /f/ atmosphere cough dolphin	century chair check chief  elephant emphasis enough	chimpanzee concerto future kitchen  hyphen Joseph laugh	match mixture natural picture  pharmacy philosophy phone	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F /f/ atmosphere cough dolphin	century chair check chief  elephant emphasis enough fluffy	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph	match mixture natural picture  pharmacy philosophy phone photograph	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue	century chair check chief  elephant emphasis enough fluffy	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph	match mixture natural picture  pharmacy philosophy phone photograph	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly/gz/	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz//ks/	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly /gz/ exam /gz/	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz//ks/	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly/gz/ exam/gz/ example/gz/	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly /gz/ exam /gz/	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh	suggestion watch witch  rough tough triumph
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly/gz/ exam/gz/ example/gz/  J/d3/	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto ghost  college dangerous	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest guide	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh spaghetti  knowledge language	suggestion watch witch  rough tough triumph waffle  soldier suggest
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly /gz/ exam /gz/ example /gz/  J/d3/ adjective adjust age	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto ghost  college dangerous edge	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest guide  giant gradual graduate	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh spaghetti  knowledge language large	suggestion watch witch  rough tough triumph waffle  soldier
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly /gz/ exam /gz/ example /gz/  J/d3/ adjective adjust age agency	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto ghost  college dangerous edge educate	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest guide  giant gradual graduate gym	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh spaghetti  knowledge language large orange	suggestion watch witch  rough tough triumph waffle  soldier suggest
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly /gz/ exam /gz/ example /gz/  J/d3/ adjective adjust age agency average	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto ghost  college dangerous edge educate energy	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest guide  giant gradual graduate gym gyroscope	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh spaghetti  knowledge language large orange original	suggestion watch witch  rough tough triumph waffle  soldier suggest
achieve actual beach butcher catch  F/f/ atmosphere coffee cough dolphin  G/g/ dialogue exactly /gz/ exam /gz/ example /gz/  J/d3/ adjective adjust age agency	century chair check chief  elephant emphasis enough fluffy  exist /gz/ exit /gz/ /ks/ ghetto ghost  college dangerous edge educate	chimpanzee concerto future kitchen  hyphen Joseph laugh paragraph  guarantee guess guest guide  giant gradual graduate gym	match mixture natural picture  pharmacy philosophy phone photograph  guild guitar Pittsburgh spaghetti  knowledge language large orange	suggestion watch witch  rough tough triumph waffle  soldier suggest



K /k/				
ache	<u>ch</u> oral	e <u>x</u> cellent	or <u>ch</u> id	schizophrenic
anar <u>ch</u> y	<u>ch</u> ord	e <u>x</u> cept	pa <u>ck</u>	s <u>ch</u> olar
an <u>ch</u> or	<u>ch</u> oreograph	exciting	patriar <u>ch</u>	s <u>ch</u> ool
anxious /ks/	<u>Ch</u> rist	experience /ks/	po <u>ck</u> et	s <u>qu</u> are
ar <u>ch</u> aic	<u>Ch</u> ristian	heada <u>ch</u> e	psy <u>ch</u> edelic	stoma <u>ch</u>
ar <u>ch</u> eology	Christina	hierar <u>ch</u> y	psy <u>ch</u> iatrist	synchronize
architect	<u>Ch</u> ristopher	ja <u>ck</u> et	psy <u>ch</u> iatry	ta <u>ck</u>
boutique	chrome	lichen	psy <u>ch</u> ologist	ta <u>x</u> i /ks/
chameleon	chronic	me <u>ch</u> anic	qualify	technician
<u>ch</u> aos	<u>ch</u> rysanthemum	Michael	<u>qu</u> ality	technique
<u>ch</u> aracter	cuisine /kw/	monar <u>ch</u> y	<u>qu</u> estion	te <u>ch</u> nology
charisma	echo	mos <u>q</u> uito	ra <u>ck</u>	zucchini
<u>ch</u> emical	epo <u>ch</u>	Muni <u>ch</u>	sa <u>ck</u>	Zucciiiii
<u>ch</u> emistry	eguipment /kw/	oligar <u>ch</u>	s <u>ch</u> edule	
<u>ch</u> oir	exactly	or <u>ch</u> estra	s <u>ch</u> eme	
<u>CII</u> OII	<u>ex</u> actly	or <u>en</u> estra	s <u>ch</u> eme	
N/n/				
autum <i>n</i>	<i>k</i> nife	<i>k</i> nee	foreign	design
colum <i>n</i>	know	<i>k</i> nock	sign	campaign
			- <b>G</b>	<sub>I</sub> <del>C</del>
<u>Z</u> /z/				
becau <u>se</u>	e <u>x</u> ample /gz/	lo <u>se</u>	sci <u>ss</u> ors	<u>x</u> enia
de <u>ss</u> ert	exerci <u>se</u>	noi <u>se</u>	surpri <u>se</u>	<u>x</u> enophobia
cui <u>s</u> ine	e <u>x</u> ist /gz/	plea <u>se</u>	the <u>se</u>	<u>x</u> ylophone
exact /gz/	fîs <u>si</u> on	plea <u>s</u> ure	tho <u>se</u>	
e <u>x</u> am /gz/	fu <u>se</u>	po <u>ss</u> ess	u <u>se</u>	
NG/n/				
anger /ŋg/	English /ηg/	hunger /ŋg/	single /ŋg/	u <u>n</u> cle /ŋk/
a <u>n</u> kle /ηk/	finger /ŋg/	language /ŋg/	si <u>n</u> k /ŋk/	younger /ŋg/
$ba\underline{n}k/\eta k/$	handkerchief /	longer /ŋg/	stronger /ŋg/	) 0 4111 B 41 / 1 J B/
dra <u>n</u> k /ŋk/	ngk/	monkey /nk/	think /nk/	
did <u>i</u> n / ijn/	1)810	mo <u>n</u> key / ijik/	<u></u>	
<u>R /r/</u>				
wrong	write	wrist	r <i>h</i> yme	r <i>h</i> ythm
6.1.1				
S/s/	aant	orrangi /1/	office	malias
aisle	<u>c</u> ent	expensive /ks/	offi <u>ce</u>	poli <u>ce</u>
answer	<u>c</u> ity	fa <u>ce</u>	on <u>ce</u>	recipe
bi <u>c</u> ycle	corps	island	pen <u>c</u> il	six /ks/
box /ks/	dan <u>ce</u>	next /ks/	pie <u>ce</u>	sword
<u>c</u> eiling	exer <u>c</u> ise	ni <u>ce</u>	pla <u>ce</u>	taxi /ks/
SH/ʃ/				
anxious /kʃ/	discussion	i <u>ss</u> ue	pa <u>ti</u> ent	spe <u>ci</u> al
Chicago	educa <u>ti</u> on	ma <u>ch</u> ine	pen <u>si</u> on	sta <u>ti</u> on
conscious	especially	musi <u>ci</u> an	pen <u>si</u> on permi <u>ssi</u> on	
conversation	informa <u>ti</u> on	mustache	•	sura
deli <u>ci</u> ous	ini <u>ti</u> al		pre <u>ss</u> ure	<u>s</u> ure
		o <u>ce</u> an offi <u>ci</u> al	profe <u>ssi</u> on	ti <u>ss</u> ue
dimen <u>si</u> on	in <u>s</u> urance	om <u>ci</u> ai	so <u>ci</u> al	vaca <u>ti</u> on



th /θ/				
bath	ethnic	method	tether	thought
birthday	healthy	nothing	thigh	thousand
catheter	lengthen	strengthen	thing	threshold
ethical	menthol	sympathy	thorough	throw
Ctiffedi	mentio	Sympathy	morougn	unow
<u>th /ð/</u>				
another	brea <u>the</u>	leather	teething	<u>th</u> ose
ba <u>the</u>	clo <u>the</u> s	rhythmic	<u>th</u> ere	weather
bother	gather	smoothen	<u>th</u> is	whether
ZH /ʒ/				
A <u>s</u> ia	garage	mea <u>s</u> ure	prestige	treasure
beige	illu <u>si</u> on	occa <u>s</u> ion	preci <u>si</u> on	unu <u>su</u> al
deci <u>s</u> ion	lei <u>s</u> ure	Per <u>s</u> ian	sei <u>z</u> ure	u <u>s</u> ually
equa <u>ti</u> on	lesion	ple <u>a</u> sure	television	version
equu <u>ir</u> on	1001011	pr <u>ou</u> sure	1 <u>0</u> 1011	Vertical
<u>V</u> /v/				
dri <u>ve</u>	ha <u>ve</u>	li <u>ve</u>	mo <u>ve</u>	twel <u>ve</u>
gi <u>ve</u> *	I' <u>ve</u>	lo <u>ve</u>	o <u>f</u>	
W /w/				
language	question	squirrel	whether†	white†
once	q <u>u</u> ickly	what†	which†	why†
one	q <u>u</u> iet	when†	while†	†also pronounced
pers <u>u</u> ade	sq <u>u</u> are	where†	whisper†	/hw/
pers <u>u</u> ade	sq <u>u</u> are	Where	winsper	/11 <b>w</b> /
<b>Y</b> /yu/				
ann <u>u</u> al	c <u>u</u> te	h <u>ug</u> e	men <u>u</u>	val <u>ue</u>
b <u>eau</u> tiful	exc <u>u</u> se	interv <u>iew</u>	rev <u>iew</u>	v <u>iew</u>
contin <u>ue</u>	f <u>ew</u>	Jan <u>u</u> ary	t <u>u</u> be	vol <u>u</u> me
Y /v/				
famil <u>iar</u> /yər/	opin <u>ion</u> /yən/	brill <u>ia</u> nt /yənt/	pecul <u>ia</u> r /yər/	conven <u>ie</u> nt /yənt/
<u>Z /z/</u>	1			1 1
becau <u>se</u>	plea <u>se</u>	u <u>se</u>	po <u>ss</u> ess	e <u>x</u> am /gz/
exerci <u>se</u>	surpri <u>se</u>	de <u>ss</u> ert		e <u>x</u> ample /gz/
lo <u>se</u>	the <u>se</u>	mayonnaise		exact/gz/
noi <u>se</u>	tho <u>se</u>	sci <u>ss</u> ors		e <u>x</u> ist /gz/
	<b>Double Letters</b>			
Double C	1	Manage	1	1
accent	accord	Morocco	occurred	succeed
accept	accurate	occasion	occurrence	success
acceptable	accuse	occasionally	raccoon	tobacco
accident	broccoli	occult	reoccur	vaccine
accommodate	hiccup	occupant	soccer	Yucca



Double D				
added	bladder	fiddle	odd	sadden
addicted	Cheddar	griddle	padded	straddle
addition	cuddle	huddle	paddock	sudden
address	daddy	middle	riddle	toddler
	J			
<b>Double F</b>				
affected	cuff	handcuff	raffle	staff
affluent	dandruff	jiffy	ruffian	stiff
buffer	differ	kickoff	ruffle	stuff
caffeine	difficult	muffle	scuff	suffix
chiffon	effect	muffler	showoff	toffee
cliff	efficient	office	shuffle	truffle
coffee	fluffy	officer	sniffle	waffle
coffin	graffiti	official	soufflé	
Double G	1.1	1	1	
baggage	blogger	goggle	smuggler	suggest
baggy	boggle	jogger	snuggle	wriggle
beggar	egg	luggage	struggle	
Double L				
accidentally	bell	dull	palette	vanilla
actually	Bill	ellipsis	payroll	village
allege	billiard	fall	pollute	wall
allegro	billion	fellow	roll	well
allergy	call	fill	seagull	well
alliance	caller	gorilla	sell	willow
allot	cell	guerilla	shall	yell
allusion	cellar	hello	smell	yellow
annually	cello	intelligence	speller	zillion
awfully	chilly	jolly	spill	
ballet	college	miller	thriller	
balloons	collide	millennium	trillion	
baseball	drill	misspell	trolley	
Double M				
ammonia	committed	hammer	immodest	roommate
commands	community	hammock	immortal	spammer
commence	dilemma	immature	immune	swimmers
commend	dummy	immediate	mammoth	yummy
comments	gimmick	immerged	mummy	, ,
commerce	grammar	imminent	recommend	
Double N				
Double N annex	cannot	cranny	millennium	tunnel
annoy	funnel	cunning	pennant	tyranny
annual	granny	ennoble	pinnacle	winners
antennae	kennel	finicky	planner	vv iiiiiCi S
banner	cannon	flannel	questionnaire	
cannabis	cayenne	innate	sinners	
canned	cinnamon	innocent	skinny	
dinner	connect	innovate	stunning	
bonnet	connive	manners	tennis	
	· <del>-</del>	<del></del>		



Double P				
appalling	apply	copper	opposite	wrapping
apparel	apprize	dipper	papoose	zipped
apparent	approval	dropping	pepper	zipper
appear	chapped	equipped	puppy	
appease	choppers	happy	shippers	
appetite	clappers	hippie	snapper	
applet	clippers	opponent	support	
Double R				
arrange	carriage	farrow	mirror	sparrow
array	carrier	ferret	narrate	starring
arrest	carry	ferry	narrow	terrace
arrive	correct	furrowed	occurred	terrific
arrogant	corridor	furry	override	tomorrow
arrow	corrupt	Harry	overrule	warrant
barracks	current	horrible	purr	warrantee
barrier	derriere	horrid	quarry	warrior
berry	diarrhea	incurred	referred	whirring
blurred	earrings	inferred	serrated	worrisome
borrow	embarrass	irritate	Sierra	worry
burrito	err	marriage	sorrow	
burrow	erratic	marrow	sorry	
Double S				
accessed	chess	eyeglasses	massacre	possession
assail	classic	faceless	massage	possible
assault	classy	fission	mattress	press
assay	colossus	floss	messages	pressure
assemble	compress	fortress	missiles	process
assert	costless	fossil	mission	progress
assess	countess	fussy	missive	reassess
asset	cross	glossy	misspell	renaissance
assist	cuss	gossip	misspend	sassy
assorted	dessert dissolve	grass	misstep	scissors
assure basset	dissolve	gross	necessarily	session
bassinet	dresser	harass helpless	necessary noblesse	stress tassel
bassoon	dressing	homeless	obese	tissue
bliss	embarrassment	huntress	omission	toss
blissful	emboss	issue	pass	trespass
bossy	engross	kiss	passage	tresses
bussing	essay	kissable	passage	vessel
buttress	essence	lessen	piss	waitress
chassis	expression	loss	permission	wussy
D 11 T				
Double T				
attach	barrette	butter	Corvette	glitter
attack	batter	buttocks	dinette	jettison
attain	befitting	button	ditto	jetty
attempt	better	cassette	fattening	kitty
attend	bitter	chatter	fatty	knitting
attest	blotter	clutter	fetter	latticed
attic	brunette	coattail	flatten	libretto
baguette	butt	confetti	flatter	littlest

#### Lesson 15

# Commonly Misspelled Words



matte matter mitten nutty nutty omitted	otter palette pattern pipette pitted platter	pretty putt rebuttal scatter settings settlers	shuttle skittle slotted spotty tattle tattoos	toilette twitter utter watt witty
Double Z				
blizzard	fizzle	grizzly	nuzzle	sizzler
buzz	frazzle	guzzle	pizazz	whizzed
dazzle	frizzy	jazz	puzzle	
embezzle	fuzz	muzzle	scuzzy	

#### Word List—Miscellaneous

Wolu List	MIISCCHancous			
amateur	conscious	hierarchy	minuscule	reference
argument	definitely	humorous	neighbor	referred
auxiliary	discipline	ignorance	noticeable	relevant
because	emotional	independent	pastime	renaissance
buying	equipment	indispensable	pastime	restaurant
calendar	exceed	ingredients	perseverance	rhyme
canceled (US-Eng)	exhilarate	inoculate	personnel	rhythm
cause	existence	jewelry	privilege	schedule
cemetery	experience	judgment	playwright	separate
changeable	familiar	leisure	practical	sergeant
collectible	fiery	liaison	precede	special
colonel	foreign	library	products	temperature
comfortable	gauge	license	pronunciation	threshold
complementary	grammar	maintenance	publicly	traveled (US-Eng)
complimentary	grateful	maneuver	rebelled	twelfth
consensus	guarantee	medieval	receipt	tyranny
conscious	harass	memento	receive	weird
conscientious	height	miniature	recommend	

#### **Confusing Pairs**

personnel / there / their / plonel personal they're
precede/proceed two / too / to
ight principal / wait / weight
sson principle where / ware
se reign / rain whether / weather
muscles scene / seen which / witch
alette / scent / cent would / wood
secede/succeed write / right
stationery/
stationary

### Also available

Alphabetic listing: *Commonly Misspelled Word List:* www.grammar-quizzes.com/spelling/commispellist.pdf



# **Answer Key**

Answ	er Key							
Pretest	·							1–2
Pre A. V	Write the spel	ling for the	se pairs.					
1. de	esert / dessert	2. bath / bat	he 3. hole/wl	nole				
	forrect the spe					_	22	
1. g		<ol> <li>raspberry</li> <li>vacuum</li> </ol>	7 3. isla: 9. laug		<ol> <li>scissors</li> <li>spaghetti</li> </ol>		coffee half	<ol> <li>ocean</li> <li>bicycle</li> </ol>
_		14. crescent			16.knowledge		bureau	18. eight
		20. musicia			22. chicken		garage	24. Wednesday
Pre C.	Find the miss	spelling.						
1.	<b>x</b> exactly	,	∕ou wouldn't <u>€</u>	egzactly re	efer to fast-food as	a cuisi	ine.	
2.	X delicio	delicious But when it is done well, it is especially <u>delisious</u> to eat.						
3.	<b>x</b> experie	enced 1	An <u>experiensed</u> chef can serve up crispy fries					
4.	4. and turn out a juicy hamburger grilled to perfection.							
5.	<b>x</b> mayon	yonnaise Along with a little <u>manaize</u> and mustard, it's <u>excellent</u> .						
6.	x chocol	ate 1	A cold, creamy, choclet milkshake is hard to beat.					
7.	<b>X</b> ingredi	ients	As long as the ingredents are fresh and flavorful,					
8.	<b>x</b> pleasur	re t	he result will	be a plezu	re to eat.			
Pre D.	Underline a r	nisspelled v	ord and writ	te the cor	rect spelling belov	<b>w it.</b> (1	2pts.)	2
Whe	en we hear the	e <u>expression</u>	gourmet fo	od", we the	hink of high-price	d, exot	tic food that	requires a lot of
					ily true or accura			
			· ·		qualify food as "g			
	-				in-season and che			-
					recipe. Next, if t			ŕ
				_	temperature, it w			•
but <u>e</u>	complimentar	<b>y</b> blending o	of flavors will	cause_tne	food to be worthy	of the	title "gourme	t".
Silent	Letters							4
A. Spel	l the word							4
B. Spel	l the word							6
1.	necklace	2.	sign	3.	yolk	4.	fight	
5.	school	6.	chalk	7.	snack	8.	rhinoceros	
9.	salmon	10.	herbs	11.	gnu	12.	champagne	<b>;</b>

knit

15.

14.

hour

13.

walk

business

16.

# Lesson 15



17.	cologne	18.	exhaust	19.	eight	20.	monarchy	
C. Spell	the word							8
1.	raspberry	2.	people	3.	wrist	4.	bouquet	
5.	build	6.	write	7.	castle	8.	lifeguards	
9.	debris	10.	listen	11.	cupboard	12.	psychiatrist	
13.	asthma	14.	whistle	15.	guitar	16.	pneumonia	
17.	answer	18.	island	19.	autumn	20.	sword	
Blends								9
D. Spell t	he word							9
1.	climber	2.	column	3.	wheel	4.	whole	
5.	dough	6.	two	7.	knowledge	8.	knuckles	
9.	whale	10.	plumber	11.	sundae	12.	wrench	
13.	knee	14.	descend	15.	rhythm	16.	fluorescent	
17.	clothes	18.	vegetables	19.	February	20.	damn	
E. Spell the word.						11		
1.	match	2.	kitchen	3.	question	4.	church	
5.	coffee	6.	laugh	7.	elephant	8.	cough	
9.	ghost	10.	spaghetti	11.	guest	12.	exit	
13.	bridge	14.	judge	15.	graduate	16.	engine	
17.	orange	18.	jeans	19.	soldier	20.	sponge	
F. Spell t	he word							13
1.	pocket	2.	mixer	3.	chemistry	4.	mosquito	
5.	swing	6.	hanger	7.	monkey	8.	fingers	
9.	bicycle	10.	license	11.	science	12.	taxi	
13.	sugar	14.	pressure	15.	mustache	16.	patient	
17.	leisure	18.	garage	19.	measure	20.	Asia	
G. Spell t	he word							15
1.	mouth	2.	cloth	3.	throw	4.	thing	
5.	weather	6.	clothes	7.	breathe	8.	father	
9.	vacuum	10.	have	11.	envelope	12.	of	

# Lesson 15





13.	watch	14.	squirrel	15.	one	16.	wheel	
17.	onion	18.	fuzzy	19.	zipper	20.	exam	
H. Edit and correct the spelling.								_ 18
1.	personal necessity	2.	luggage selection	3.	jazz musician	4.	special occasion	
5.	upper-arm tattoo	6.	recommended apparel	7.	industrial pollution	8.	innovative thinking	
9.	directional arrow	10.	official seal of approval	11.	connecting cable	12.	dental appointment	
13.	village committee	14.	decaffeinated coffee	15.	unexpected occurrence	16.	effective solution	
17.	accidentally broken	18.	successful attempt	19.	illegal possession	20.	embarrassing gossip	
I. Confusing Pairs.								20–22
1.	air	2.	heir	3.	filled	4.	filed	
5.	isle	6.	aisle	7.	capitol	8.	capital	
9.	one	10.	won	11.	weather	12.	whether	
13.	witch	14.	which	15.	know	16.	no	
17.	hey	18.	hay	19.	hi	20.	high	
21.	hour	22.	our	23.	weight	24.	wait	
25.	mussel	26.	muscle	27.	bored	28.	board	
29.	cent	30.	scent	31.	there	32.	their	
33.	would	34.	wood	35.	write	36.	right	
37.	loose	38.	lose	39.	lesson	40.	lessen	
41.	pear	42.	pair	43.	bear	44.	bare	
45.	night	46.	knight	47.	where	48.	wear	
49.	sun	50	son	51.	two	52.	to	
53.	rain	54.	reign	55.	proceed	56.	precede	
57.	complementary	58.	complimentary	59.	personal	60.	personnel	



### Post Test \_\_\_\_\_\_ 23

#### A. Find and Correct. (30)

Marketing is the <u>science</u> of <u>getting people</u> to <u>buy</u> what they may not <u>necessarily</u> know they need. Fully <u>assessing</u> the customer's <u>situation</u> will help the marketer be <u>successful</u> at making a sale. (8)

First, the job of a marketer is to become **personally familiar** with the customer and to make him/ her feel **comfortable**. The marketer is **usually complimentary** and **encourages** the customer to talk. Then, the marketer can **suggest** one or more **products** to fill the **emotional** desires or practical needs of the customer. (9)

**Second**, the job of a marketer is to find out **where** the "price line" is. That is to say, if the marketer is **selling** a computer, the cost of the computer has to be under the amount that **requires** the customer to have to ask **permission** from a **spouse**, partner or **business** manager. (7)

<u>Next</u>, the marketer <u>proceeds</u> to present items for the customer's consideration. As soon as the customer makes a <u>choice</u>, the marketer praises the customer's <u>decision</u> and comments on his/her good <u>sense</u> or good taste. In this way, the marketer <u>succeeds</u>, and both salesman and customer walk away happy. (6)

#### Illustrations

Martinez, Chelsea. "laugh", "lingerie", "pen", "say", "whale". digital images. 22 July 2016.

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#### Online Dictionaries (with audio)

Dictionary: www. dictionary.com

Longman Dictionary Online: www.ldoceonline.com Merriam-Webster: www.merriam-webster.com